Call for Papers

The First World War: Music, Literature, Memory

This two-day conference aims to explore literary and musical responses to the First World War, and the relationships between them.

Papers might address such issues as:

- How does the sound of the First World War affect composers and writers?
- How do music and literature mourn, commemorate or celebrate the First World War?
- How do individual composers and writers respond to the First World War in their work?
- How is the war remembered in literature and music in the 1920s and 1930s?
- What is the relationship between musical and literary responses, and what do we learn from by putting them in dialogue with one other? To what extent were they in conversation in their own time?

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The conference will take place on 11 and 12 July 2009 in King's College, Cambridge University, and will include a recital of relevant poetry and music in the chapel by Andrew Kennedy (tenor), Julius Drake (piano) and readings by Timothy West.

We welcome papers on music, literature or both.

We hope to put together a publication based upon the best of the conference papers.

Further information at: **http://ww1literatureandmusic.googlepages.com**

We welcome abstracts of 150 to 250 words for papers of 25 minutes. The deadline for submission of abstracts is **30 January 2009**, submitted to Kate Kennedy and Trudi Tate, Clare Hall, University of Cambridge. By email is preferred:

kma23@cam.ac.uk; tt206@cam.ac.uk

Or by post to: **Kate Kennedy and Trudi Tate, FWW Conference, Clare Hall, Herschel Road, Cambridge CB3 9AL**.